

# Black Belt Divisions

Anyone may compete in NBL divisions, however a blackbelt must be worn during competition. (Blackbelt exceptions: 1. Team forms must have at least on blackbelt per entry and the rest can be any rank, 2. Choreographed Fight SD players can be any rank, 3. Breaking players can be any rank, 4. Junior continuous players can be any rank but non-black belts must not wear a belt, 5. Junior team sparring players can be any rank, 6. A junior player that has reached the highest rank before reaching black belt and is not permitted to obtain a blackbelt as a youth in his school.) NBL divisions are intended for players with tournament experience and "blackbelt" or highest level skills. Make your choice to compete in NBL divisions accordingly. SKIL members are allowed to use wins in NBL divisions toward their SKIL Blackbelt point totals on their SKIL point charts. All blackbelt and under blackbelt players entering NBL divisions must enter based on the age they were on January 1 at 12:00AM excepting that player who will be turning 18, 35, or 45 during the year are allowed to move up and compete in those divisions at any time during the year or may compete at the same age that they were on the first day of the year for the entire season (see Rules at a Glance in the brochure under FORMS 6 or SKITA rulebook V.B.4.). NBL player ratings are free.

(Note: A division labeled contemporary allows creative and open musical. No sound effects or background music in choreographed divisions.)

## FORMS

### Contemporary Forms

N-1/2/10	(Sa-S)	11-	Hard Creative (IFMA BFC1)	M / F
N-3/11	(Sa-S)	12-14	Hard Creative (IFMA BFC1/2)	M / F
N-4/12	(Sa-S)	15-17	Hard Creative (IFMA BFC3)	M / F
N-5/6/7/13	(Fr-S)	17-	Hard Choreographed Musical	M / F
N-8	(Fr-S)	17-	Hard Open Musical (IFMA BFC1/2/3)	M / F
N-9	(Sa-S)	17-	Soft Open	M / F
N-14	(Sa-S)	18+	Hard Creative	M
N-15	(Fr-S)	18+	Hard Choreographed Musical	M / F
N-16	(Fr-S)	18+	Hard Open Musical	M / F
N-17	(Sa-S)	18+	Soft Contemporary	M / F
N-18	(Sa-S)	18+	Hard Creative (IFMA BFC4)	F
N-19/20	(Sa-S)	35+	Hard Contemporary	M / F

### Traditional Forms

N-21	(Sa-5)	11-	Japanese / Okinawan (IFMA BFT5)	M / F
N-22	(Sa-5)	12-14	Japanese / Okinawan (IFMA BFT5/6)	M / F
N-23	(Sa-5)	15-17	Japanese / Okinawan (IFMA BFT7)	M / F
N-24/25/26	(Sa-S)	17-	Kenpo / Kajukenbo (IFMA BFT9)	M / F
N-27	(Sa-6)	11-	Korean (IFMA BFT1)	M / F
N-28	(Sa-6)	12-14	Korean (IFMA BFT1/2)	M / F
N-29	(Sa-6)	15-17	Korean (IFMA BFT3)	M / F
N-30/34	(Sa-5)	18+	Japanese / Okinawan (IFMA BFT8)	M / F
N-31	(Sa-S)	18+	Kenpo / Kajukenbo (IFMA BFT10)	M / F
N-32/35	(Sa-6)	18+	Korean (IFMA BFT4)	M / F
N-33	(Sa-S)	18+	Soft (No Wushu/Kenpo) (IFMA BFT10)	M / F
N-36/37	(Sa-S)	35+	Hard Traditional (IFMA BFT11)	M / F

### Team Forms

(Note: Each Team must have at least one Black Belt)

N-38	(Fr-S)	All	Open	M / F
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## WEAPONS

### Contemporary Weapons

N-39	(Sa-S)	11-	Hard & Soft Creative (IFMA BWC1)	M / F
N-40/46	(Sa-S)	12-14	Hard & Soft Creative (IFMA BWC1/2)	M / F
N-41/47	(Sa-S)	15-17	Hard & Soft Creative (IFMA BWC3)	M / F
N-42/43/44	(Fr-S)	17-	Hard & Soft Choreo Musical	M / F
N-45	(Fr-S)	17-	Hard & Soft Open Musical (BWC1/2/3)	M / F
N-48/51	(Sa-S)	18+	Hard Creative (IFMA BWC4)	M / F
N-49	(Fr-S)	18+	Hard Choreographed Musical	M / F
N-50	(Sa-S)	18+	Soft Open	M / F
N-52	(Sa-S)	35+	Hard Contemporary	M / F

### Traditional Weapons

N-53	(Sa-5)	11-	11 & Under Hard Traditional (BWT1)	M / F
N-54	(Sa-5)	12-14	12-14 Hard Traditional (IFMA BWT1/2)	M / F
N-55	(Sa-5)	15-17	15-17 Hard Traditional (IFMA BWT3)	M / F
N-56	(Sa-S)	18+	18+ Hard Traditional (IFMA BWT4)	M / F

## SELF-DEFENSE

### Contemporary Self-Defense

(Note: N-57 and N-58 can be any rank)

N-57/58	(Fr-S)	All	Choreographed Fight (IFMA BSD1/2)	M / F
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### Traditional Self-Defense

N-59	(Fr-S)	17-	Traditional Self-Defense (IFMA BSD1)	M / F
N-60	(Fr-S)	18+	Traditional Self-Defense (IFMA BSD2)	M / F

## BREAKING

(Note: N-61 and N-62 can be any rank)

N-61	(Fr-5)	17-	Open Breaking (IFMA BBR1)	M / F
N-62	(Fr-5)	18+	Open Breaking (IFMA BBR2)	M / F

## SPARRING

### Point Sparring

(Note: 11 year old girls can compete in 2 divisions)

N-63/64	(Sa-FA)	11-	Sparring (IFMA BS1)	M / F
N-65	(Sa-FA)	12-13	Sparring (IFMA BS1/2)	M
N-66	(Sa-FA)	14-15	Sparring (IFMA BS2/3)	M
N-67	(Sa-FA)	16-17	Sparring (IFMA BS3)	M
N-68	(Sa-FA)	11-12	Sparring (IFMA BS1)	F
N-69	(Sa-FA)	13-14	Sparring (IFMA BS4)	F
N-70	(Sa-FA)	15-17	Sparring (IFMA BS4)	F
N-71/72/73	(Sa-FA)	18+	Light 151.8- (69-) (IFMA BS5)	M
N-74/75	(Sa-FA)	18+	Middle 173.8- (79-) (IFMA BS5)	M
N-76/77	(Sa-FA)	18+	Heavy 200.2- (91-) (IFMA BS5/6)	M
N-78	(Sa-FA)	18+	Super Heavy 200.2+ (91+) (BS6)	M
N-79/80/81/82	(Sa-FA)	18+	All Weights (IFMA BS7)	F
N-83/84/85/86	(Sa-FA)	35+	All Weights (IFMA BS8)	M
N-87	(Sa-FA)	35+	All Weights (IFMA BS7)	F
N-88/89	(Sa-FA)	45+	All Weights (IFMA BS8)	M

### Continuous Sparring

(Note: N-90 to N-100 can be of any Rank, but under black belts cannot wear a belt)

N-90/91/92	(Fr-6)	17-	Fly 77- (35-) (IFMA CS1/2)	M / F
N-93/94	(Fr-6)	17-	Light 99- (45-) (IFMA CS3/4)	M / F
N-95	(Fr-6)	17-	Middle 121- (55-) (IFMA CS5)	M
N-96/97/98	(Fr-6)	17-	Heavy 121+ (55+) (IFMA CS6/7/8)	M
N-99/100	(Fr-6)	17-	Feather 99+ (45+) (IFMA CS9/10)	F
N-101/102	(Fr-6)	18+	Light 151.8- (69-) (IFMA CS11/12)	M
N-103/104	(Fr-6)	18+	Middle 173.8- (79-) (CS12/13/14)	M
N-105/106	(Fr-6)	18+	Heavy 200.2- (91-) (CS14/15/16)	M
N-107	(Fr-6)	18+	Super Heavy 200.2+ (91+) (CS16)	M
N-108/109	(Fr-6)	18+	All Weights (IFMA CS18/19)	F

### Team Sparring

(Note: N-110 and N-111 players can be of any rank)

N-110	(Fr-6)	9-11, 12-14, 15-17	M
N-111	(Fr-6)	9-11, 12-14, 15-17	F
N-112	(Fr-6)	18+, 18+, 18+	M

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